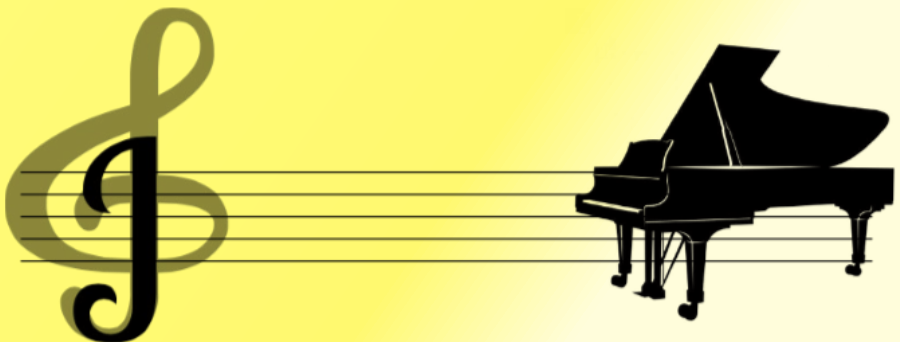


 Joanne Raffle Piano Tuition

*Grade 1*

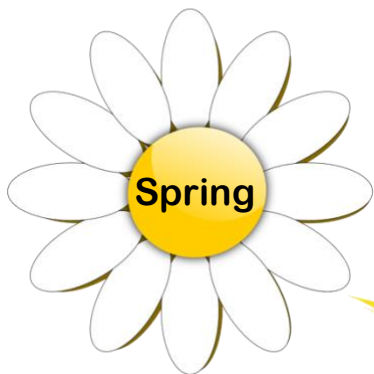
*Action Plan*





**Name:**

**I would like to take the exam in (please circle):**



## Scales and Broken Chords

What I want to achieve

By  I want to be able to play C major and A minor at 45 bpm

By  I want to be able to play G and D major at 45 bpm

By  I want to be able to play F major and D minor at 45 bpm

By  I want to be able to play C major and A minor at 60 bpm

By  I want to be able to play G and D major at 60 bpm

By  I want to be able to play F major and D minor at 60 bpm

By  I want to be able to play C major & A minor broken chords slowly

By  I want to be able to play G major broken chord slowly

By  I want to be able to play F major & D minor broken chords slowly

By   
broken chords at 46

I want to be able to play C major and A minor

By

I want to be able to play G broken chord at 46

By   
broken chords at 46

I want to be able to play F major and D minor

## Sight-reading

What I want to achieve

By  Accurately tap the rhythm at  
60 bpm

By  Accurately tap the rhythm at  
60 bpm with dynamics

By  Accurately tap the rhythm at  
80 bpm

By  Accurately tap the rhythm at  
80 bpm with dynamics

By  Find hand position within 10  
seconds

By   
seconds

Find hand position within 5

By   
without stopping

Play through at 60 bpm

By   
without stopping

Play through at 80 bpm

By   
dynamics and without stopping

Play through at 60 bpm with

By   
dynamics and without stopping

Play through at 80 bpm with

## Pieces

### List A piece:

What I want to achieve

- By play RH up to
- By play RH with dynamics up to
- By play LH with dynamics up to
- By play HT up to
- By play HT with dynamics up to
- By play RH from to
- By play RH with dynamics from/to
- By play LH with dynamics from/to
- By play HT from to
- By play HT with dynamics from/to
- By play all HS with dynamics from beginning to end
- By play all HT with dynamics from beginning to end



## Piece A : Superstar level!

Is it in a major or minor key?

What is the structure?

Where are the louds and softs? (dynamics)

Are the notes smooth or detached or both? (articulation)

What is the character of the piece?

Can you see any chords either in the RH or LH?  
Write them on the score in pencil

Do a recording of you playing the piece

What is the time signature?

What key is it in?  
Can you play the scale?

Perform it to your friends or family

## Pieces

### List B piece:

What I want to achieve

- By play RH up to
- By play RH with dynamics up to
- By play LH with dynamics up to
- By play HT up to
- By play HT with dynamics up to
- By play RH from to
- By play RH with dynamics from/to
- By play LH with dynamics from/to
- By play HT from to
- By play HT with dynamics from/to
- By play all HS with dynamics from beginning to end
- By play all HT with dynamics from beginning to end

## Piece B : Superstar level!

Is it in a major or minor key?

What is the structure?

Where are the louds and softs? (dynamics)

Are the notes smooth or detached or both? (articulation)

What is the character or story of the piece?

Can you see any chords either in the RH or LH?  
Write them on the score in pencil

Do a recording of you playing the piece

What is the time signature?

What key is it in?  
Can you play the scale?

Perform it to your friends or family

## Pieces

### List C piece:

What I want to achieve

- By play RH up to
- By play RH with dynamics up to
- By play LH with dynamics up to
- By play HT up to
- By play HT with dynamics up to
- By play RH from to
- By play RH with dynamics from/to
- By play LH with dynamics from/to
- By play HT from to
- By play HT with dynamics from/to
- By play all HS with dynamics from beginning to end
- By play all HT with dynamics from beginning to end

## Piece C : Superstar level!

Is it in a major or minor key?

What is the structure?

Where are the louds and softs? (dynamics)

Are the notes smooth or detached or both? (articulation)

What is the character or story of the piece?

Can you see any chords either in the RH or LH?  
Write them on the score in pencil

Do a recording of you playing the piece

What is the time signature?

What key is it in?  
Can you play the scale?

Perform it to your friends or family

# How I am going to achieve my goals

## Scales and broken chords

I will play  scales  times for  days a week

## Sight-reading

I will sight-read  pieces/lines of music  days a week

## Pieces

I will mindfully practice for  minutes  times a week

## Aural Tests

Free tests available at:

<https://www.e-musicmaestro.com/auraltests/free>

ABRSM app for Apple devices:

<https://gb.abrsm.org/en/exam-support/practice-tools-and-applications/aural-trainer/>

ABRSM Aural Training in Practice book and CD:

<https://www.amazon.co.uk/Aural-Training-Practice-ABRSM-Grades/dp/1848492456>

I will practice  aural tests  times a week

# Resources

## For Scales and Broken Chords

Jo's scale training videos on [YouTube](https://www.youtube.com). Search "Joanne Raffle Piano Tuition" from YouTube

Jo's scale training tracks at [soundcloud.com](https://www.soundcloud.com). Search "Joanne Raffle" from Soundcloud.com

## For Pieces

Jo's recordings at [soundcloud.com](https://www.soundcloud.com). Search "Joanne Raffle" from Soundcloud.com

## For Sight-reading

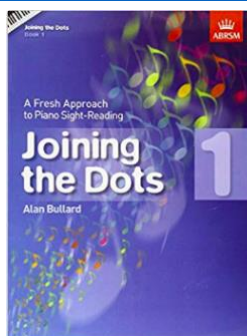
Improve Your Sight-reading by  
Paul Harris

<http://amzn.eu/3zIGv6v>



Joining the Dots  
by Alan Bullard

<http://amzn.eu/3K78nkw>



## For Aural Tests

Free tests available at:

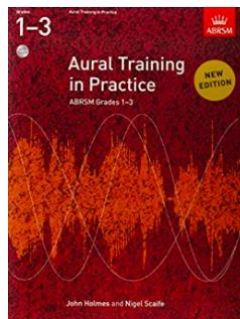
<https://www.e-musicmaestro.com/auraltests/free>

ABRSM Aural Trainer app for Apple devices:

<https://gb.abrsm.org/en/exam-support/practice-tools-and-applications/aural-trainer/>

ABRSM Aural Training in Practice book and CD:

<http://amzn.eu/8Vnvvk8>



# Practice Schedule

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
AM							
AM							
AM							
PM							
PM							
PM							







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