

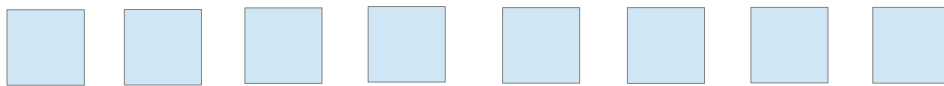
Theory Afterparty Worksheet

I hope you enjoyed the theory party and learnt some useful things.

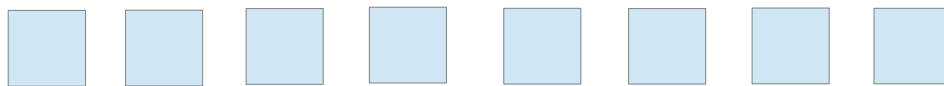
To test your knowledge and help you to remember what we did today, here is a worksheet for you to try. Answer well as you can, but if you get stuck, let me know 😊

1) Draw out the circle of 5ths on at least 6 days in the next two weeks. See if you can draw it from memory after a few goes.

2) Use the circle of 5ths to write out the E major scale with the correct sharps or flats



3) Use the circle of 5ths to write out the G major scale with the correct sharps or flats



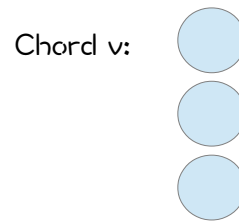
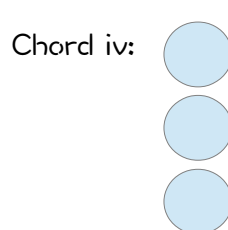
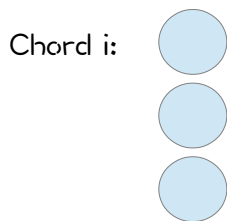
4) Identify the primary chords from the G major scale (chords i, iv and v — translation: 1, 4 and 5)

Chord i: Major

Chord iv: Major

Chord v: Major

5) What notes make up the chords you identified?



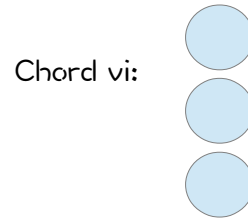
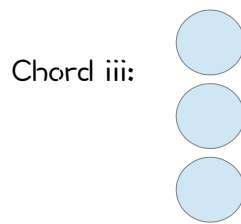
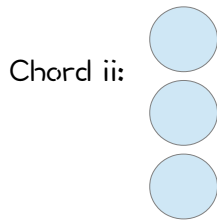
6) Identify the secondary chords from the G major scales (chords ii, iii and vi — translation: 2, 3 and 6)

Chord ii: minor


Chord iii: minor


Chord vi: minor

7) What notes make up the chords you identified?



8) Compose an 8 bar rhythm in the space below. Try to make up a two bar motif for bars 1 and 2 and repeat it at bars 5 and 6. Try to make bars 7 and 8 sound like the end.

4 

4 

9) Write down some songs that you know well (or that we mentioned at the theory party) that contain the following intervals:

2nd:

3rd:

4th:

5th:

8th:

If you want some ideas, take a look at this website: <http://www.earmaster.com/products/free-tools/interval-song-chart-generator.html>

Note: the sections on this page you need to look at are major 2nd, major 3rd, perfect 4th, perfect 5th and octave.